

OFFIC'E'

D1

11 Elegante in ogni parte del tutto

Elegant in every part of the whole
Elegante en cada parte del todo
Élégant dans chaque partie de l'ensemble

25 Lo spazio si apre alla funzione

Making room for functionality
El espacio se abre a la función
L'espace s'ouvre à la fonction

41 Dove l'architettura comincia

Where architecture begins
Donde la arquitectura comienza
Là où l'architecture commence

51 Tracciare percorsi, creare emozioni

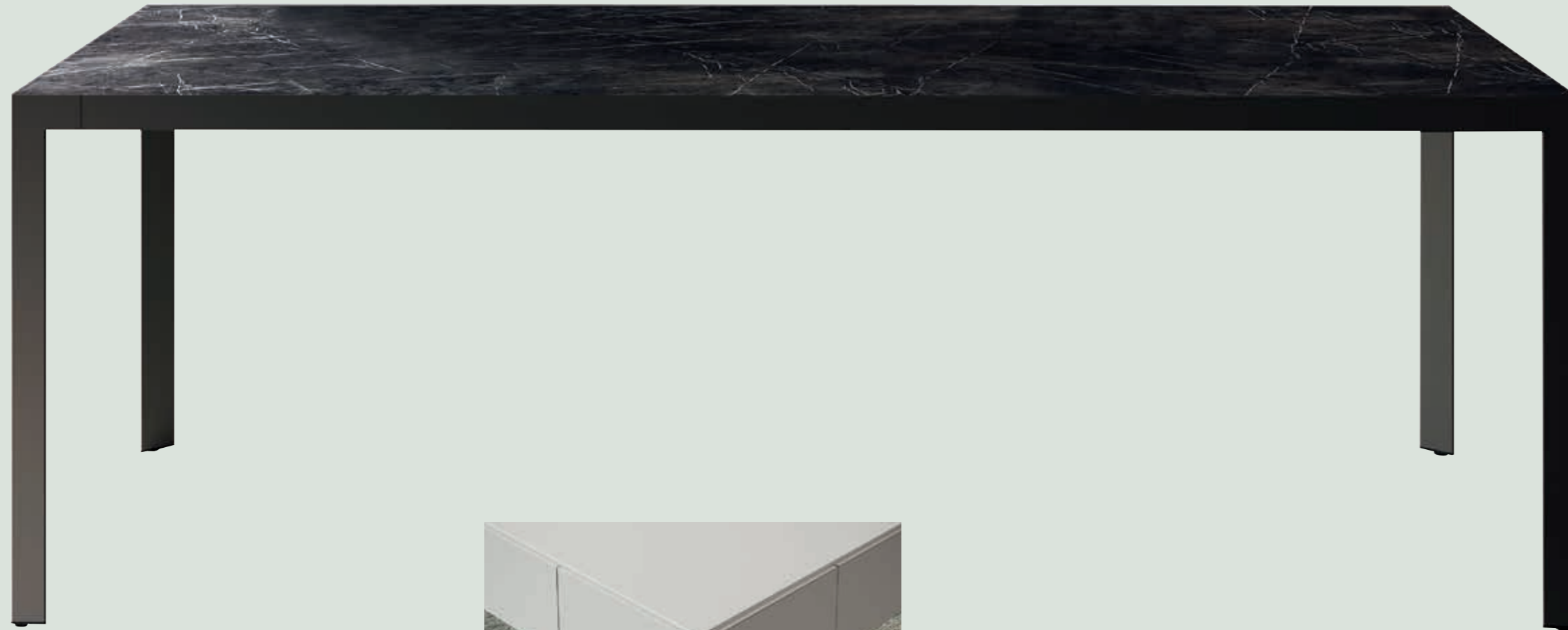
Tracing paths, creating emotions
Trazar recorridos, crear emociones
Tracer des parcours, créer des émotions

71 Informazioni tecniche

Technical informations
Informaciones técnicas
Informations techniques

Minimal è D più!

Minimal is D+!
Minimalismo es D+!
Minimal est D+ !



Una struttura sintetica che interpreta l'eleganza. Le due finiture disponibili, ICE e GRIGIO TITANIO, ne ribadiscono il carattere deciso.

A synthetic structure which embodies elegance. The two available finishes, ICE and GRIGIO TITANIO, emphasise the strong look.

Una estructura sintética que interpreta la elegancia. Los dos acabados disponibles, ICE y GRIGIO TITANIO, ratifican el carácter decidido.

Une structure synthétique qui interprète l'élégance. Les deux finitions disponibles, ICE et GRIGIO TITANIUM, confirment son caractère fort.

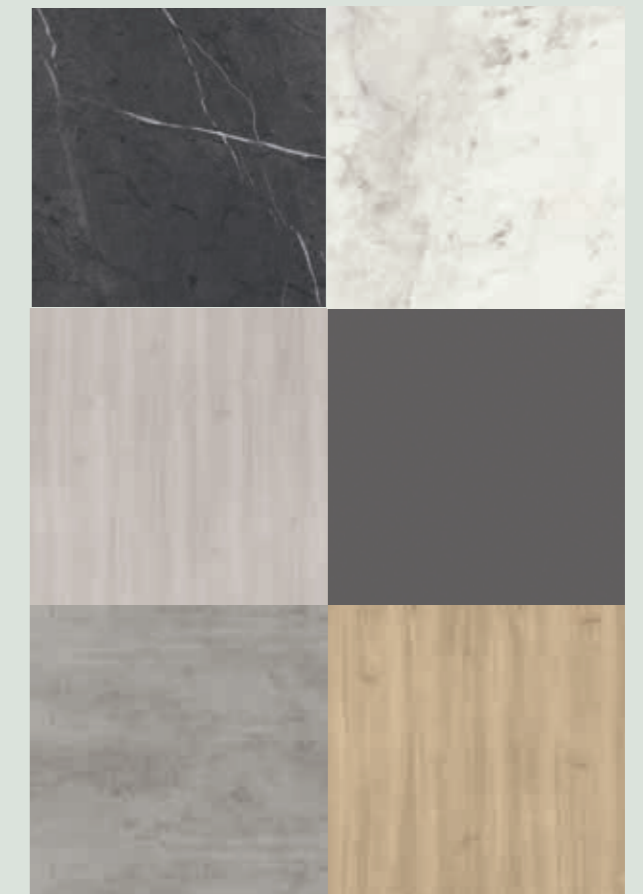


L'innovativa matericità del vetro che si declina nelle tonalità assolute delle texture Stone Grey e Calacatta. Tra le novità della palette dei nobilitati, il Ciliegio Bianco, il Grigio Titanio, il Cemento Masdar e il Ciliegio Nordico. Scelte cromatiche che puntano all'eleganza.

The innovative features of glass which reflect the distinctive shades of the Stone Grey and Calacatta textures. The new colours include Ciliegio Bianco, Grigio Titanio, Cemento Masdar and Ciliegio Nordico in melamine finishes. Colour choices which focus on elegance.

La innovadora materialidad del vidrio que se declina en las tonalidades absolutas de las texturas Stone Grey y Calacatta. Entre las novedades de la paleta de los ennoblecidos, el Ciliegio Bianco, el Grigio Titanio, el Cemento Masdar y el Ciliegio Nordico. Opciones cromáticas que apuntan a la elegancia.

La matérialité innovante du verre qui se décline dans les nuances absolues des textures Stone Grey et Calacatta. Parmi les nouveautés des palettes en mélaminé, le Ciliegio Bianco, le Grigio Titanio, le Cemento Masdar et le Ciliegio Nordico. Des choix chromatiques qui visent l'élégance.



Arredare e contenere, il giusto connubio

Furnishing and storing, the right combination
Amueblar y contener, el connubio justo
Meubler et contenir, la bonne combinaison



Mobili Sigma: un'estetica accattivante per una struttura capace di adempiere a varie funzioni e che ben si colloca nell'ufficio come nella sala riunioni.

Sigma unit: an attractive look for a unit that fulfils a variety of functions and can be used both in the office and meeting rooms.

Muebles Sigma: una estética cautivadora para una estructura capaz de ejecutar varias funciones y que se coloca bien tanto en la oficina como en la sala de reuniones.

Mobilier Sigma : une esthétique captivante pour une structure capable de remplir diverses fonctions et qui s'intègre aussi bien au bureau que dans la salle de réunion.

Anta coplanare: una soluzione dal minimo ingombro visivo.
Anta scorrevole: un'impeccabile risorsa salvaspazio.
Anta battente: la cura del dettaglio amplifica la percezione di un mobile funzionale e raffinato.

Coplanar door: a solution with a minimal visual impact.
Sliding door: an excellent way to save space. Hinge door: attention to details heightens the perception of a functional, yet refined unit.

Puerta coplanaria: una solución de dimensiones visuales mínimas. Puerta corredera: un impecable recurso salvapacio.
Puerta batiente: el cuidado del detalle amplifica la percepción de un mueble funcional y refinado.

Porte coplanaire: une solution avec un encombrement visuel minimal. Porte coulissante : une ressource impeccable d'économie d'espace. Porte battante : le souci du détail amplifie la perception d'un meuble fonctionnel et raffiné.



Il gioco delle forme diventa possibile

The play on shapes becomes possible

El juego de las formas se vuelve posible

Le jeu des formes devient possible



L'incontro delle linee e dei colori combinabili, aprono il progetto ad un nuovo immaginare.

The encounter between a combination of lines and colours paves the way for new project ideas.

El encuentro de las líneas y de los colores combinables, abren el proyecto a un nuevo imaginar.

La rencontre des lignes et des couleurs pouvant être combinées ouvre le projet à une nouvelle image.



Flessibile in componibilità e resistente per accogliere. Questa è la natura della libreria UP&UP che si veste di tante nuance: 20 colori possibili per le mensole e 2 per la struttura.

The flexibility of modules and the strength of storage. This is the signature feature of the UP&UP bookcase which comes in a variety of colours: 20 colours available for the shelves and 2 for the structure.

Flexible en componibilidad y resistente para acoger. Esta es la naturaleza de la librería UP&UP que se viste de tantos matices: 20 colores posibles para los estantes y 2 para la estructura.

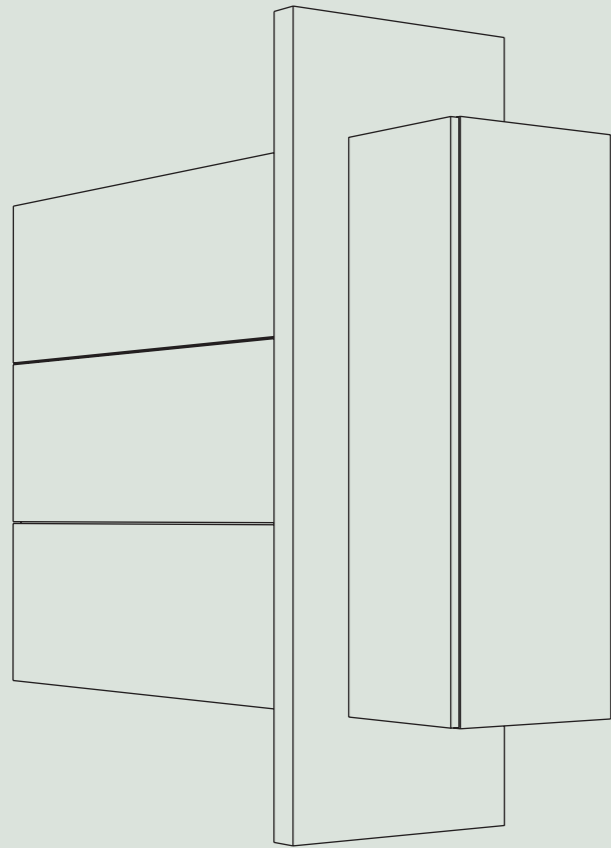
Flexible en modularité et résistant pour accueillir. C'est la nature de la bibliothèque UP&UP qui s'habille de nombreuses nuances : 20 couleurs possibles pour les étagères et 2 pour la structure.

Ortagonale come un segno forte

Statement perpendicular lines

Ortogonal como un signo fuerte

Orthogonal comme signe fort

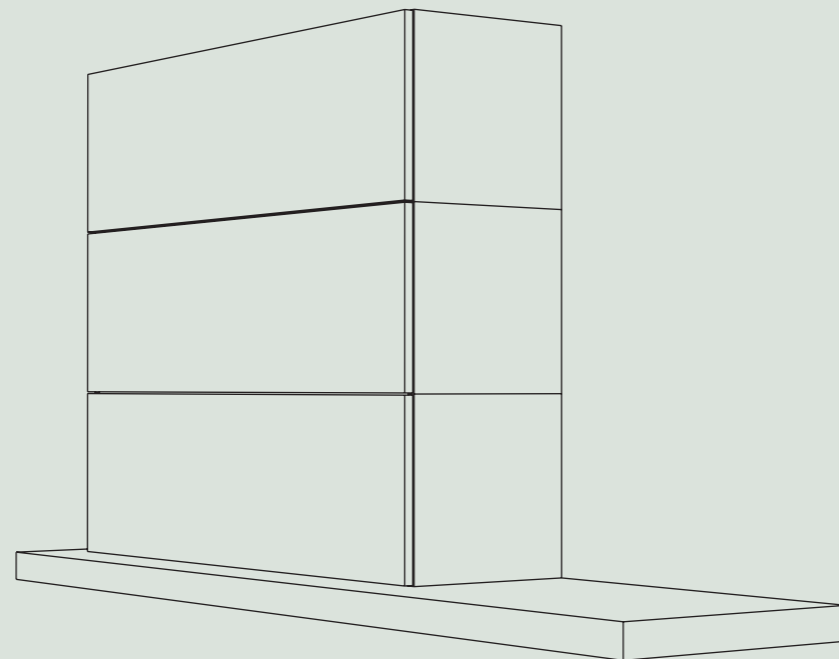


L'uso di finiture nobili come il Fossil Wood, rendono singolare l'elemento Odeon. Un risalire alle origini, fortemente connesso alla natura e alla rarità.

The use of sophisticated finishes, such as Fossil Wood, make Odeon a statement piece. A return to origins with a strong natural and out-of-the-ordinary look.

El uso de acabados ennoblecidos como la Fossil Wood, hacen singular el elemento Odeon. Un remontar a los orígenes, fuertemente conectado con la naturaleza y con la singularidad.

L'utilisation de finitions nobles telles que le Fossil Wood rend l'élément Odéon unique. Un retour aux origines, fortement lié à la nature et à la rareté.



L'elemento Odeon è una mensola d'appoggio che arreda. È possibile orientarla in verticale o in orizzontale. Aggiunge un carattere forte e inatteso.

The Odeon element is a shelf with an aesthetic appeal. It can be positioned both horizontally or vertically. It makes an unexpected statement.

El elemento Odeon es un estante de apoyo que amuebla. Es posible orientarlo en vertical o en horizontal. Añade un carácter fuerte e inesperado.

L'élément Odéon est une étagère qui meuble. Elle peut être orientée verticalement ou horizontalement. Elle ajoute un caractère fort et inattendu.





Elegante in ogni parte del tutto

Elegant in every part
of the whole
Elegante en cada parte
del todo
Élégant dans chaque
partie de l'ensemble

Un ambiente armonioso e accogliente. Gli elementi d'arredo definiscono ritmi variabili per i diversi momenti della giornata.

A well-balanced and welcoming space. The furnishing items define the various rhythms at different times of the day.

Un ambiente armonioso y acogedor. Los elementos de amoblado definen ritmos variables para los diversos momentos de la jornada.

Un environnement harmonieux et accueillant. Les éléments d'ameublement définissent des rythmes variables pour les différents moments de la journée.















Lo spazio si apre alla funzione

Making room
for functionality
El espacio se abre
a la función
L'espace s'ouvre
à la fonction

Lo spazio si apre e integra la forma del quotidiano.
Accoglie la nuova identità del colore e dei materiali.

The space opens up and fits into the everyday
setting. Welcoming the new identity created
by colour and materials.

El espacio se abre e integra la forma del cotidiano.
Acoger la nueva identidad del color y de
los materiales.

L'espace s'ouvre et intègre la forme du quotidien.
Accueillir la nouvelle identité de la couleur et des
matières.

















Dove l'architettura comincia

Where architecture
begins
Donde la arquitectura
comienza
Là où l'architecture
commence

Nuove soluzioni per progetti contemporanei sono
il segno di un pensiero che garantisce ricerca
e attenzione.

New solutions for contemporary projects are an
indication of the thought that goes into research
and attention to detail.

Nuevas soluciones para proyectos contemporáneos
son el signo de un pensamiento que garantiza
búsqueda y atención.

De nouvelles solutions pour des projets
contemporains sont le signe d'une pensée
qui garantit recherche et attention.











Tracciare percorsi, creare emozioni

Tracing paths,
creating emotions
Trazar recorridos,
crear emociones
Tracer des parcours,
créer des émotions

Singolare e differente è il pensiero di chi ama affermare la propria unicità, segno di un gusto chiaro anche in scelte d'arredo.

The way each person thinks is individual and different, indicating a clear taste even in their furnishing choices.

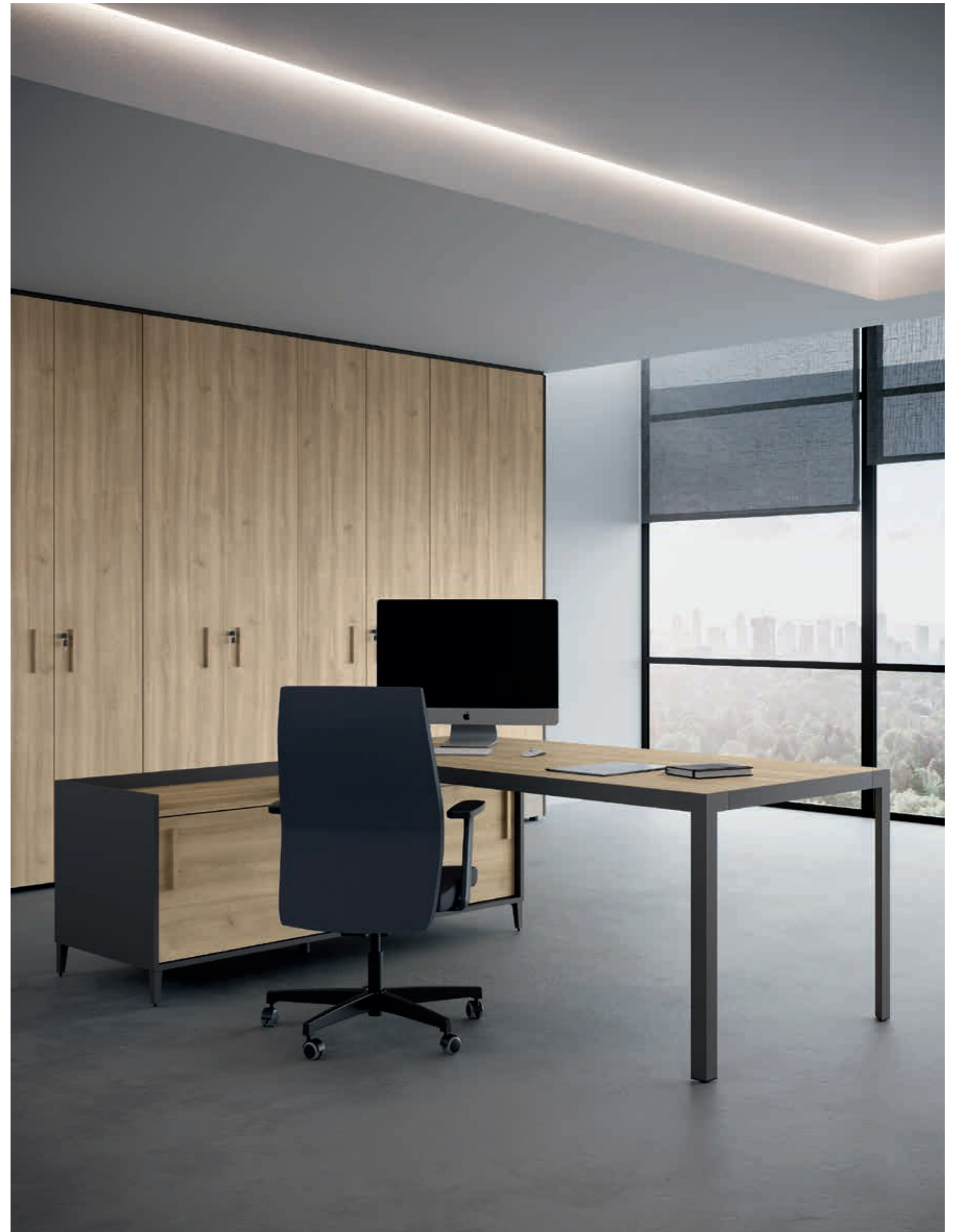
Singular y diferente es el pensamiento de quien ama afirmar la propia unicidad, signo de un gusto claro también en opciones de amueblado.

Singulière et différente est la pensée de ceux qui aiment affirmer leur unicité, signe d'un goût affirmé même dans les choix d'ameublement.



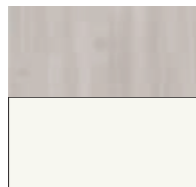












CILIEGIO BIANCO
CB6K

BIANCO OPACO
BI7A



CILIEGIO NORDICO
CN4W

GRIGIO TITANIO
GZ8T



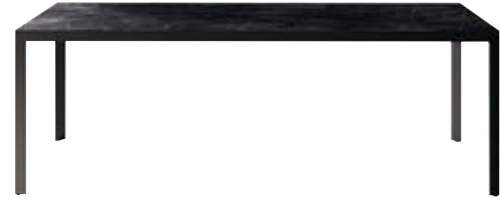


Informazioni tecniche

Technical informations
Informaciones técnicas
Informations techniques

Scrivanie e tavoli riunione

Desks and meeting desks / Escritorios y mesas de reunión / Bureaux et tables de réunion



Scrivanie

Desks / Escritorios / Bureaux

L	P	H
160	90	75
180		
200		
200	100	75
220		
240		

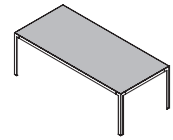
Tavoli riunione

Meeting desks / Mesas de reunión / Tables de réunion

L	P	H
120	120	75
240		
360		
480		

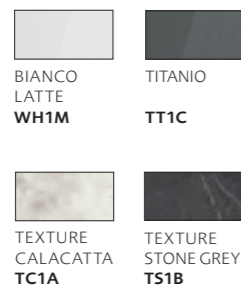
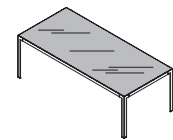
Piani in melaminico

Melamine tops / Tableros en melaminico / Plans en mélamine



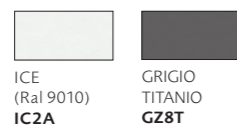
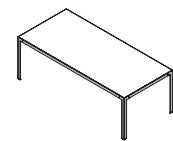
Piani in vetro (per scrivanie)

Glass tops (for desks) / Tableros en vidrio (para escritorios) / Plans en verre (pour bureaux)



Struttura

Structure / Estructura / Structure



Mobili Sigma

Sigma units / Muebles Sigma / Muebles Sigma

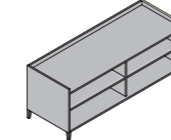


Mobili Sigma
Sigma units / Muebles Sigma / Muebles Sigma

L	P	H
165	59,7	65,2
169		
184		

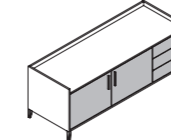
Cassa

Carcase / Estructura / Plans en mélamine



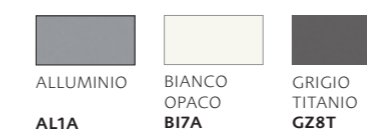
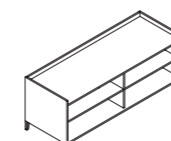
Facciate

Fronts / Frontes / Façades



Piedi Sigma

Sigma feet / Pies Sigma / Pieds Sigma



Mobili di servizio

Service units / Muebles de servicio / Meubles de service

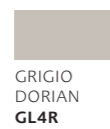
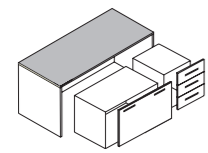


Mobili di servizio
Service units / Muebles de servicio /
Meubles de service

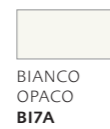
L	P	H
93,8		
138,8	59,7	59,8
183,6		

Top, fianchi e schiena

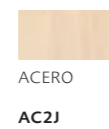
Top, sides and back panel / Encimera, laterales y trasera / Top, côtés et fond



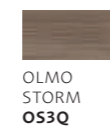
GRIGIO
DORIAN
GL4R



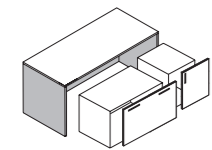
BIANCO
OPACO
B17A



ACERO
AC2J



OLMO
STORM
OS3Q



GRIGIO
TITANIO
GZ8T



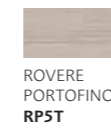
CEMENTO
MASDAR
CM3Q



CILIEGIO
BIANCO
CB6K



CILIEGIO
NORDICO
CN4W



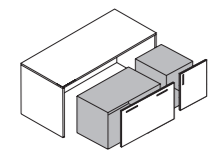
ROVERE
PORTOFINO
RP5T



ROVERE
GRIGIO
RG9D

Cassa

Carcase / Estructura / Structure



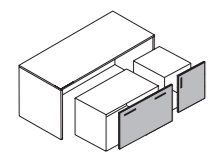
GRIGIO
DORIAN
GL4R



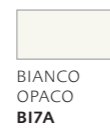
BIANCO
OPACO
B17A

Facciate

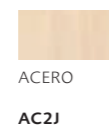
Fronts / Frentes / Façades



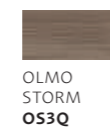
GRIGIO
DORIAN
GL4R



BIANCO
OPACO
B17A



ACERO
AC2J



OLMO
STORM
OS3Q



GRIGIO
TITANIO
GZ8T



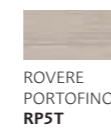
CEMENTO
MASDAR
CM3Q



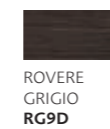
CILIEGIO
BIANCO
CB6K



CILIEGIO
NORDICO
CN4W



ROVERE
PORTOFINO
RP5T



ROVERE
GRIGIO
RG9D

Accessori

Accessories / Accesorios / Accessoires



Top access
Access top
Top access
Top access



Passacavo elettrificato
Cable pass-through with
power supply
Pasacable electrificado
Passe-fils électrifié



Binario elettrificato e adattatori
Electrified rail and adapters
Rail électrifié et adaptateurs
Guía electrificada y adaptadores



Ricarica wireless
Wireless recharge
Recarga wireless
Recharge sans fil



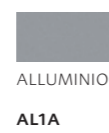
Doppia presa usb
Dual USB socket
Doble toma usb
Double prise usb

Maniglie

Handles / Tiradores / Poignées

U13G
P11

Legno
Wood
Madera
Bois



U14L
P55

Alluminio
Aluminium
Aluminio
Aluminium



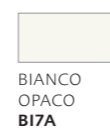
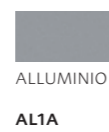
U00V
LIG

ABS



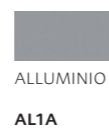
U15A
BIS

Alluminio
Aluminium
Aluminio
Aluminium



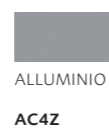
U02B
SNIP

Alluminio
Aluminium
Aluminio
Aluminium



U09Z
RAN

ABS

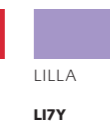
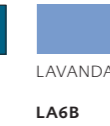


Maniglie

Handles / Tiradores / Poignées

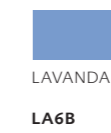
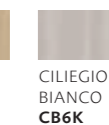
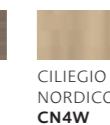
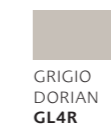
U10K
ROD

Alluminio + ABS
Aluminium + ABS
Aluminio + ABS
Aluminium + ABS



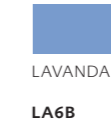
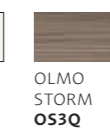
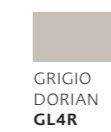
U11E
PUL

Legno
Wood
Madera
Bois



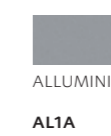
U12F
VIM

Legno
Wood
Madera
Bois



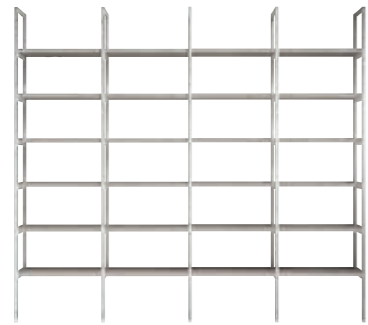
V20A
PUSH-PULL

Alluminio
Aluminium
Aluminio
Aluminium



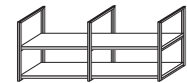
Libreria UP & UP

UP & UP bookshelf / Libreria UP & UP / Bibliothèque UP & UP



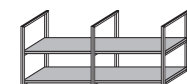
Montanti

Uprights / Montantes / Montants



Mensole

Shelves / Estantes / Etagères



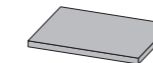
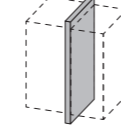
Elemento verticale e piano d'appoggio Odeon

Vertical element and Odeon top / Elemento Vertical y encimera de apoyo Odeon / Élément Vertical et top d'appui Odeon



Finiture

Finish / Acabado / Finition



Ricerca e coordinamento
Colombini S.p.A.

Impaginazione
Bieffe Verona
Fotografia
Biefferending Verona
Fotolito
Bieffe Verona

La Colombini S.p.A. si riserva
di apportare, senza alcun preavviso,
le modifiche che riterrà più opportune
al fine di migliorare il prodotto.

OFFIC'E'
COLOMBINI S.p.A.

Azienda certificata UNI EN ISO 9001:2008
Azienda certificata UNI EN ISO 14001:2004
Strada Ca' Valentino, 124
47891 - Falciano - Repubblica di San Marino

Telefono da Italia 0549 975 611
Fax da Italia 0549 975 778
Phone from abroad +378 975 948
Fax from abroad +378 975 955

www.officocolombinigroup.com
<http://b2b.colombinigroup.com>